



Call for Visual Artists and Poets: The Broadside Exhibition Project: Verse 2 Summer 2019

Contact: Madeline Bates, Get Artistic Program Lead: madeline@ccbeerco.com

Information: www.getcurious.com/broadside-exhibition-project-2019/

Application: <https://creaturecomforts.typeform.com/to/XksqNw>

Presented by [Get Artistic](#), *The Broadside Exhibition Project* is an annual show of curated collaborations between poets and artists. Now in its second year, *The Broadside Exhibition Project: Verse 2* will showcase eight illustrated poems by pairs of local creatives in a [CCBC Gallery](#) exhibition and [Watkinsville](#) public art display, on exhibition July 16 to August 18, 2019. This is an exciting opportunity for artists to work across mediums—from visual art to writing and back—and grow with their community into new creative territory.

What is a broadside? In printing and graphic design, a broadside is simply a single-sided document. Broadside have been utilized throughout printmaking history for advertisements, posters, and other public notices, but also for more artistic purposes like showcasing poetry or song lyrics. For the purpose of this project, broadsides will be poems illustrated by visual artists. These broadsides provide a uniquely communal experience of a form of art that is typically enjoyed privately and intellectually, as in a book of poetry.

In the pursuit of leveraging our business to remove barriers for working artists, [Get Artistic](#) aims to create opportunities for Creature Comforts' community and consumers to connect with art in dynamic ways. When we bring people together, with art and with beer, we strengthen our community bonds and enliven our creative spirit. This is why *The Broadside Exhibition Project* is one-part gallery show, one-part public art project.

What's new this year?

- Artists and poets will both receive stipends to create their artwork. (Like last year, artists and poets will both benefit if their broadside sells while exhibited.)
- The [K.A. Artist Shop](#) is generously sponsoring this project by creating digital scans of all the original works of art! Prints will be sold online exclusively through the shop.
- Through a partnership with the [Oconee Cultural Arts Foundation](#) (OCAF), poster-sized prints of the broadsides will be displayed in the [Watkinsville Woods](#) as the summer installment of Art in the Park. The 6-acre park is located approximately 1-mi from OCAF, or about 20 minutes from Creature Comforts' Downtown Taproom.

Timeline

- Online application: open mid-May through **Sunday, June 2, 2019**
- Collaborations will be assigned by **Wednesday, June 5** and **must be accepted in writing by Monday, June 10** in order to participate.
- Final artwork must be delivered to Creature Comforts by **Monday, July 8**.
- The original works of art will be exhibited in Creature Comforts' tasting room ([CCBC Gallery](#)) **July 16 to August 18, 2019**. Enlarged reproductions will be displayed in a public space at the same time.

Project Terms and Application

Please fill out [the online application](#) by **Sunday, June 2, 2019** to be considered for the project.

Applications cannot be saved online, so please have all of the following information at the ready:

- 1) Basic contact information (name, phone number, email, mailing address)
- 2) A brief statement about your artistic practice, interests, and motivations
- 3) A brief statement of your interest in this project opportunity
- 4) One reference who can speak on behalf of your artistic practice and communication skills (i.e. a peer or co-worker)
- 5) One to three examples of your original work. **Poets:** 1–3 completed, original poems in a single Word Document or PDF format. **Visual artists:** 1–3 images of your original artwork in individual JPEGs or PDFs. Titles and media/production date descriptions is required for each submitted image.
- 6) Links to your online portfolio and public social media accounts (if available)

Participation requirements:

- Because of the time-sensitive nature of the collaboration project, **only submissions by poets and artists working in the Athens area will be considered.** Artists and poets as far as Atlanta may be considered on a case-by-case basis.
- Selected participants must have their own form of reliable transportation. Delivery of the final artwork is solely the responsibility of the visual artist.
- Selected participants must have reliable forms of communication including email and phone.
- Selected participants will only receive their stipend when the completed work is turned in.

Poets, please note: if selected for this project, the broadside must feature one of the three poems included in your application– not new work. Selected poets will receive a \$50 stipend and will be entitled to 30% of their broadside's sale price while exhibited at CCBC.

Visual artists, please note: the final broadside must be on 11x14" paper, flat, and incorporate an element of printmaking (i.e. screen printing, block printing, etc.), so artists who apply should be comfortable working within those parameters. Selected visual artists will receive a \$100 stipend and will be entitled to 50% of their broadside's sale price while exhibited at CCBC.